MAQUILAPOLIS  
[ city of factories ]

Our Production Process: Community Videomaking

The producers of MAQUILAPOLIS invited Mexican factory workers to tell the story of globalization in their own voices, through their own eyes, and with their own cameras. The factory workers who appear in the film tell stories of labor violations, exposure to toxic chemicals at work, urban chaos and environmental devastation. But one thing they all have in common is a sense of agency: they are promotoras, workers who sought out training in human rights, women's rights and community activism from Tijuana grassroots organizations.

The women in MAQUILAPOLIS have been involved in every stage of creating the film, from scripting to shooting to outreach. One key element of the production process was a series of video workshops during which the participating promotoras learned to make videos. Workshop participants created intimate video diaries and portraits of their communities. MAQUILAPOLIS merges artmaking with community development to ensure that the film's voice will be truly that of its subjects.

A documentary film by Vicky Funari and Sergio De La Torre in collaboration with the women of Grupo Factor X, the Chilpancingo Collective for Environmental Justice and Women's Rights Advocates.

For more information please contact:
Vicky Funari
433 Louisiana St Vallejo, CA 94590
vixfunari@earthlink.net, vfunari@sonic.net
1(707)557-0946
http://www.maquilapolis.com