

## **ACTION: Flaherty Film Seminar Info Session**

Friday, February 15, 2019

12:00 p.m.

VCAM Kitchen

### WHAT IS THE HURFORD CENTER FLAHERTY SCHOLARS PROGRAM?

The Hurford Center is pleased to offer support for two students and two faculty and/ or staff to attend. The Hurford Center Fellowship will cover all costs, including registration, travel, room, and board.

### WHAT IS THE SEMINAR?

The Robert Flaherty Film Seminar is the longest continuously running documentary film event in North America. Named after Robert Flaherty (*Nanook of the North*, *Man of Aran*, *Louisiana Story*), considered by many to be the father of documentary film, the week-long seminar brings together over 160 filmmakers, artists, curators, scholars, students, and film enthusiasts to celebrate the power of the moving image.

The Seminar, held at Colgate University June 15-21, 2019, is an intimate and intense experience where participants watch and discuss films from morning to night in a weeklong communal living experience that includes meals, social hours, special events, and at least three screening sessions daily followed by discussion. Work presented at the Seminar is of exceptional artistic quality and includes narrative, experimental, installation, and new media works as well as documentaries. The films and filmmakers are not revealed beforehand, and the audience only learns what will be screened just before the lights go down in the theater, thus enabling everyone to view the work without preconception.

Different programmers are selected each year to shape the Seminar's theme and objective, which relates to a regional or national cinema, examines a stylistic feature, or responds to current world events. The theme for summer 2019 is "Action," programmed by Shai Heredia.

Learn more about the Seminar here: <http://flahertyseminar.org>

### WHO IS ELIGIBLE TO APPLY?

**Students:** This opportunity is open to current Haverford students and TriCo students who have completed substantial coursework in film and/or Visual Studies at Haverford. Applicants must be over the age of 21 to apply.

**Faculty/ Staff:** The Hurford Center encourages applications from faculty and staff exploring film history, criticism, and/or filmmaking, from any disciplinary approach.

APPLICATION DEADLINE: March 1, 2019

For more information, contact Program Manager Noemí Fernández at [nfernandez@haverford.edu](mailto:nfernandez@haverford.edu).

### THINGS TO REMEMBER TO SAY:

- It is intense and there are no content warnings. You cannot predict what kind of films you will see -- they could be in any genre. Recently the seminar includes installation work too.
- There is alcohol: a cocktail hour and a late-night bar. This is why students must be 21 or over to apply.
- The food is institutional food, as you would expect in any college dining room. There are vegan and vegetarian options.

### FALL PROGRAMMING:

Upon return to school in the Fall, the two students will program an evening of films they saw at the Seminar. The Hurford Center staff will support the students in acquiring the films, promoting the program, etc.

# **ACTION**

**THE 65th ROBERT FLAHERTY  
FILM SEMINAR**

**JUNE 15 – 21, 2019  
COLGATE UNIVERSITY  
HAMILTON, NY**

**Programmer: Shai Heredia**



## **THIS YEAR'S THEME**

We are artists in action. We combat demagogues who oppose our notions of freedom and justice. In this era of uncertainty, we rebel against the lies and navigate what to accept or reject, what to learn or unlearn. We find solidarity in small local communities, and together we act creatively, speak out, and make works that challenge the status quo.

At the 65th Robert Flaherty Seminar we unite as an international community of artists—thinkers, makers, and activists—all in action. We discover and experience moments of beauty, truth, anarchy and conflict through film, as well as painting, performance, photography, text, and sound. We encounter the craftsmanship of those who are not afraid to battle deep, ethical questions, and whose actions split form and convention wide open. With careful attention to the process of making—the construction of sensuous textures and mythical imagery, the patterning of resistance and repetition, and the uses of performative interventions and idiosyncratic storytelling—we learn how to create powerful moments of aesthetic and political liberation. While inhabiting the everyday practice of making, doing, living, suffering and protesting as artists today, we take inspiration from the poetics of the human condition, and step into a new terrain. In discourse, thought, and experience, we come together as a community in action to bear witness and shape our future.

## **THIS YEAR'S PROGRAMMER**

Shai Heredia will be the 2019 Flaherty Seminar Programmer. Shai Heredia is a filmmaker and curator of film art and currently runs Experimenta India. She studied at St. Xaviers College Mumbai and Goldsmiths College, London. In 2003, she founded Experimenta, the international festival for experimental cinema in India. She has curated experimental film programs at film festivals and art venues worldwide, including the Berlinale, Germany and the Tate Modern, London. Her film 'I Am Micro' (2012) received critical acclaim and won prestigious awards, including a National Award from the Government of India. Her latest film 'An Old Dog's Diary' (2015), won the first BFI London International Film Festival Short Film award. She has been an arts grant maker with the India Foundation for the Arts, and also teaches at Srishti Institute of Art, Design and Technology. Heredia lives and works in Bangalore where she runs Experimenta India.

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**APPLICATION DEADLINE: March 1, 2019, 11:59 p.m.**

For more information, contact Program Manager Noemí Fernández at [nfernandez@haverford.edu](mailto:nfernandez@haverford.edu).